

Clair obscur - Lumière

♩ = 86

Soprano

Alto

Bass

Violon

Piano

Dim - tam da di dam

Dim Dam Ta-lé lam Va -

pam pam pam pam pam pam pam

8

S.

A.

B.

Vln.

Pno.

-carne s'en va dans lu - mi é ter nam

s'en va dans lu mi é ter nam et gustave do meguar

pam ho hoho ho ho

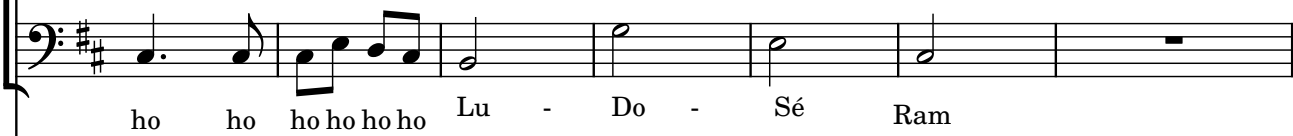
15

S. 

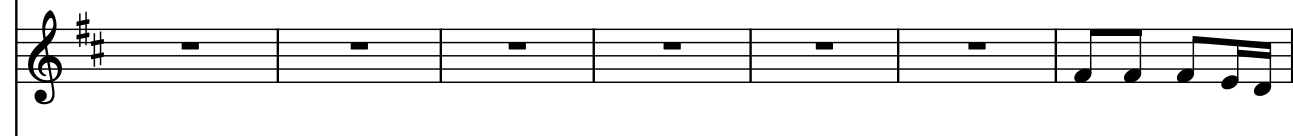
lu te ce se re do lilom se ram dimdimdamdada

A. 

dian dilim dil li lilam lu te ce se ra do lilom se ram

B. 

ho ho ho ho ho ho Lu - Do - Sé Ram

Vln. 

Pno. 

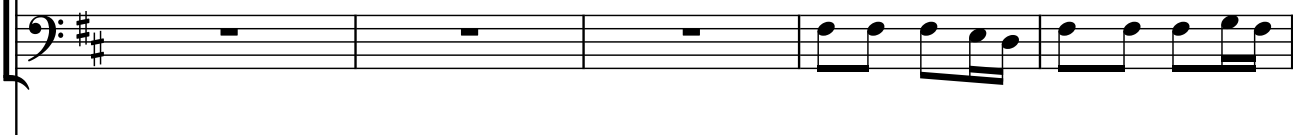
22

S. 

dimdim da dada dim da li lam

A. 

Lam dimdimdam dada dadimdim da dada

B. 

Vln. 

Pno. 

27

S. dans la haut se ra ra vi les toits a ce re

A. dam di di dam Oh (Dans haut Ra vi) Toits a ce re

B.

Vln.

Pno.

34

S. noir ra

A. gri fe ra clair obscur trouble de ra ture courbe ra ei

B. Noi - Gri - Ra

Vln.

Pno.

40

S.

A.

B.

Vln.

Pno.

ffel clairobscurgardeo peint ure trou ve ra sans elle

pizz.

47

S.

A.

B.

Vln.

Pno.

arco

55

S.

A.

B.

Vln.

Pno.

Measures 55-59. The vocal parts (S., A., B.) enter with a melodic line. The piano accompaniment (Pno.) features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The violin (Vln.) part has a melodic line.

60

S.

A.

B.

Vln.

Pno.

Measures 60-64. The vocal parts (S., A., B.) continue their melodic line. The piano accompaniment (Pno.) continues with the same rhythmic pattern. The violin (Vln.) part continues with its melodic line.

67

S.

A.

B.

Vln.

Pno.

This musical score page contains measures 67 through 70. The key signature is D major (two sharps). The Soprano (S.) part begins in measure 67 with a quarter note D5, followed by a dotted quarter note E5, and a half note F#5. In measure 68, it has a half note G5 and a quarter note A5. Measure 69 features a whole note B5, and measure 70 has a whole note A5. The Alto (A.) part starts with a quarter note D5, a dotted quarter note E5, and a half note F#5 in measure 67. Measure 68 has a half note G5 and a quarter note A5. Measure 69 has a whole note B5, and measure 70 has a whole note A5. The Bass (B.) part begins with a quarter note D4, a dotted quarter note E4, and a half note F#4 in measure 67. Measure 68 has a half note G4 and a quarter note A4. Measure 69 has a whole note B4, and measure 70 has a whole note A4. The Violin (Vln.) part follows the Soprano and Alto parts in measure 67, then has a whole rest in measure 69 and measure 70. The Piano (Pno.) part has a chord of D5 and F#5 in measure 67, followed by a dotted quarter note E5 and a half note F#5. In measure 68, it has a half note G5 and a quarter note A5. Measure 69 has a whole note B5, and measure 70 has a whole note A5.